



Permit #F00152835-D

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152835-D

Type of Permit: FILMING

Release Date: 06/21/2019

Production Company BH DOZEN 1 LLC

Insured Company Name BH DOZEN 1 LLC

Contact Phone No. 1 213-260-7200

Contact Phone No. 2

Fax

Address 2401 BEVERLY BLVD.
LOS ANGELES, California 90057

Production Title INTO THE DARK HORROR
ANTHOLOGY: PILGRIM

Type of Production TV Movie

Producer Lauren Downey

Director Marcus Dunstan

1st AD Otto Penzato

Production Manager Robert Scott Fort

FilmL.A. Coordinator Kristin Weber

Location Manager Tawny Fernandez

Primary Phone Mobile - 661-607-9338

Secondary Phone

Location Assistant Derek Tramont

Primary Phone Mobile - 516-659-6296

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$109.00
FEE

Total Permit Fee \$109.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00152835-D	Location Manager	Tawny Fernandez
Production Company	BH DOZEN 1 LLC	Primary Phone	Mobile - 661-607-9338
Insured Company	BH DOZEN 1 LLC	Secondary Phone	
Production Title	INTO THE DARK HORROR ANTHOLOGY...		

Location Address Andora Ave., Lassen St., Shoup Ave., Plummer St.- inclusive (EXCLUDES Parks, Special Conditions Areas), Los Angeles, CA, 91311

Location Type Grid

Film Dates 6/21/2019 - 6/21/2019 18:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.filmLA.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	1		Cast	2
				Crew	13

Filming Activities Camera on sticks; Handheld equipment; Exterior dialogue, walk and talk.; Camera/equipment on the sidewalk.;

Jurisdiction Political: Los Angeles City - Council District 12

Police: Los Angeles Police Department

Fire: Los Angeles City



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Thomas Guide Page: 499**Grid:****Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.